



● THE FIRST art exhibition ever held by the Inter-Continental Hotel displayed the surrealistic painting of Ali Akbar Safavian (above). His somewhat improvised surrealistic style symbolizes four aspects of realism, which are women, herbs, gardens and vision, inter-mixed to create a new technique. Although the meaning may be unknown, the uniformity of bright colors through out all of his painting gives them

an appeal.

"My Buddha," is the title of one of his paintings which he cites as himself and his longing for the cult of Buddhism. Characterizing a human looking into a mirror is another painting entitled "Picture in the Mirror's Room," which he describes as the relationship between women and their inner-world.

— MOHAMMAD RADVAND